



# Mexican Salsa

Choreographed by: Rick Wilson

Description: 32 count, 1 wall, beginner line dance

Music: **Off To See The Lizard** – Jimmy Buffett; **Almost Jamaica** – Bellamy Brothers; **Maria** – Ricky Martin

## **FORWARD 4**

- 1 Step forward with left foot
- 2 Step forward with right foot
- 3 Step forward with left foot
- 4 Step forward with right foot

## **¼ TURN, BACK 3**

- 5 On ball of right foot, make ¼ turn right (3:00), stepping back on left
- 6 Step back on right foot
- 7 Step back on left foot
- 8 Step back on right foot

## **GRAPEVINE RIGHT WITH CROSSOVER STEP**

- 1 Cross step left over right
- 2 Step right to right side
- 3 Cross step left behind right
- 4 Step right to right step

## **CROSS TOE TOUCH, SIDE TOE TOUCH, CROSS, UNWIND ½ TURN RIGHT**

- 5 Cross touch left over right
- 6 Touch left out to left side
- 7 Cross step left over right
- 8 Keeping weight on left, unwind ½ turn right (9:00), clapping hands

## **CHASSE LEFT**

- 1& Traveling side left, cross step right over left, Step left to left side
- 2& Cross step right over left, Step left to left side
- 3& Cross step right over left, Step left to left side
- 4& Cross step right over left, Swing left foot around in front of right (don't step yet)

## **CHASSE RIGHT**

- 5& Cross step left over right, Step right to right side
- 6& Cross step left over right, Step right to right side
- 7& Cross step left over right, Step right to right side
- 8 Cross step left over right

## **STEP, ½ PIVOT LEFT, ROCK, RECOVER, ROCK**

- 1 Step forward on right
- 2 Pivot ½ turn left (3:00), changing weight to left
- 3& Keeping left in place, step forward on right, keeping right in place, rock back onto left
- 4 Rock forward onto right

## **ROCK, RECOVER, ROCK, ROCK, RECOVER, ROCK WITH ¼ TURN**

- 5& Keeping right in place, step forward onto left, keeping left in place, rock back onto right
- 6 Rock forward onto left
- 7& Keeping left in place, step forward onto right, keeping right in place, rock back onto left
- 8 Rocking forward onto right, pivot ¼ turn left (12:00)

## **REPEAT**