



# Ribbon of Highway

Choreographed by Neil Hale

Description: 64 count, 1 wall intermediate line dance

Music: **Ribbon of Highway** by Scooter Lee

**Don't Walk Away With My Heart** by Scooter Lee

**Waitin' On A Slow Dance** by Rick Tippe

## Start dancing on lyrics

### **RIGHT: STEP, HOLD, STEP, HOLD, STEP, STEP, STEP, HOLD**

1-4 Right step side right, hold, left step next to right, hold

5-8 Right small step right, left step next to right, right small step right, hold

### **LEFT: STEP, HOLD, STEP, HOLD, STEP, STEP, STEP, HOLD**

1-4 Left step side left, hold, right step next to left, hold

5-8 Left small step left, right step next to left, left small step left, hold

### **STEP FORWARD, TOGETHER, BACK (COASTER STEP), BACK, BACK**

1-4 Step right forward, left step next to right, step right back, hold

5-8 Left step back past right, hold, right step back past left, hold

### **STEP BACK, TOGETHER, FORWARD (COASTER STEP), FORWARD, FORWARD**

1-4 Left step back past right, right step next to left, step left forward, hold

5-8 Right step forward past left, hold, left step forward past right, hold

### **ROCK FORWARD, TURNING SHUFFLE RIGHT**

1-4 Step right forward, hold, rock back onto left foot, hold

5-8 Right step ¼ turn back (to the right), left step next to right, right step ¼ turn right, hold

### **ROCK FORWARD, TURNING SHUFFLE LEFT**

1-4 Step left forward, hold, rock back onto right foot, hold

5-8 Left step ¼ turn back (to the left), right step next to left, left step ¼ turn left, hold

### **PADDLE TURN LEFT**

1-4 Step right forward, hold, pivot ½ turn left, hold

5-8 Right step forward into ¼ turn left, left step next to right, right step into ¼ turn left, hold (counts 5-7 are done in a tight spot with feet next to each other)

### **3 HEEL SWITCHES, HOLD (OR STOMP TWICE)**

1-4 Left heel tap forward, left step next to right, right heel tap forward, right step next to left

5-8 Left heel tap forward, left step next to right, right toe touch next to left, hold

Variation on count 7-8: stamp right foot twice (don't transfer weight to right foot)

## REPEAT